

# Jesus is listening

Henrik Mossberg 2008

♩ = 56

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) has a tempo of 56 and a key signature of three flats. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) features a more active piano accompaniment. The fourth system (measures 7-8) concludes the piece with a piano accompaniment and the instruction '(o.s.v.)'.

S  
A  
T

Je - sus is list - ening, list - ening-when you pray. He

3  
hears your e - very word and He won't e - ver go a-way.

5  
Just take some time and lis - ten to His voice and your

7  
life will ne - ver be (o.s.v.)

Chords: D<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>/F, G<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>/C, D<sup>b</sup>add9, D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, Fm7, B<sup>b</sup>m7, B<sup>Δ</sup>, A<sup>b</sup>7sus, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>m7, D<sup>b</sup>/F, E<sup>b</sup>/G, F/A, B<sup>b</sup>m9, B<sup>b</sup>m, E<sup>b</sup>m7